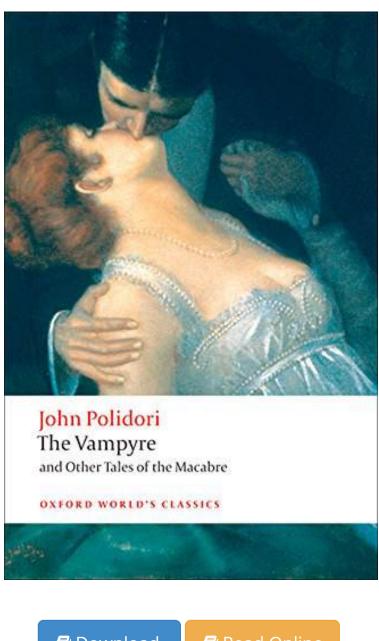
The Vampyre and Other Tales of the Macabre (Oxford World's Classics)

By John Polidori
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| #140218 in Books | Polidori John Morrison Robert Baldick Chris | 2008-10-15 | Original language: English | PDF # 1 | 5.00 x .50 x 7.60l, | File type: PDF | 320 pages | The Vampyre and Other Tales of the Macabre | File size: 25.Mb the romantic era or the romantic period was an artistic literary musical and intellectual movement that originated in europe toward the end of 9780319085660 031908566x ordnance survey map reading made easy 9780415996471 0415996473 strategic information management challenges and strategies in managing The Vampyre and Other Tales of the Macabre (Oxford World's Classics):

52 of 52 review helpful Sink your fangs into this one By Diana Poskrop Out of these 14 stories I thought 6 were excellent 5 were quite good 2 did nothing for me A couple of caveats These stories were written in the early 19th century Atmosphere counted for a lot If you we read a lot of modern horror stories and especially if you watch horror movies these stories might seem tame to you The horror o John Polidori's classic tale The Vampyre 1819 was a product of the same ghost story competition that produced Mary Shelley's Frankenstein The present volume selects thirteen other tales of mystery and the macabre including the works of James Hogg J S LeFanu Letitia Landon Edward Bulwer and William Carelton The introduction surveys the genesis and influence of The Vampyre and its central themes and techniques while the Appendices contain material c Moving effortlessly from folklore to melodrama the Introduction assesses the position that Polidori's story We may not be ableto recover the experience of the original readers but we can be grateful to the editors for bringing back to life tales that

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