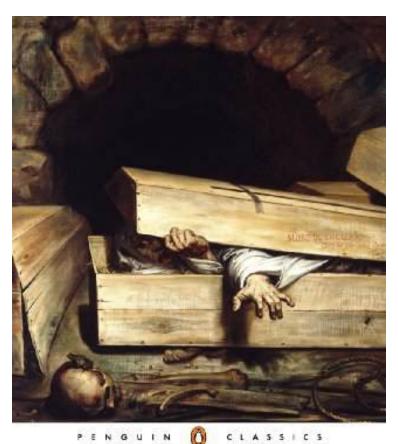
Maldoror and Poems (Penguin Classics)

By Lautreamont
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| #1010682 in Books | Comte de Lautreamont | 1988-11-01 | 1988-11-01 | Original language: French | PDF # 1 | 7.80 x .50 x 5.10l, .52 | File type: PDF | 288 pages | Maldoror and Poems | File size: 31.Mb

By Lautreamont: Maldoror and Poems (Penguin Classics) Maldoror and Poems (Penguin Classics):

3 of 3 review helpful Haunting but perplexing By Steven Davis Maldoror is a prose poem consisting of nightmarish images of the thoughts and actions of its eponymous character who is the embodiment of evil The author rambles more than not often directly addressing the reader to describe the plan or intent of what he is about to write Much of the work is anti religious addressing the Creator in vulgar mocking or accusato One of the earliest and most astonishing examples of surrealist writingInsolent and defiant the Chants de Maldoror by the self styled Comte de Lautr eacute amont 1846 70 depicts a sinister and sadistic world of unrestrained savagery and brutality One of the earliest and most astonishing examples of surrealist writing it follows the experiences of Maldoror a master of disguises pursued by the police as the incarnation of evil as he makes his way t Language Notes Text English French translation

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